FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056205 **Type of Permit:** FILMING **Release Date:** 09/14/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	THE NEW NORMAL #106
Type of Production	TV Sitcom

Producer	Michael Cedar
Director	Miguel Arteta
1st AD	Babu Subramaniam
Production Manager	Doug Ornstien
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Kevin Funston & Joe Burns
Primary Phone	Mobile - 213-300-2236
Secondary Phone	Mobile - 310-869-7177
Location Assistant	Richard Dipatri & Lauren Wildeboer
Primary Phone	Mobile - 323-854-6934
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,210.00
Number of Locations	2

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Summary Information — Location

Permit Number F00056205
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THE NEW NORMAL #106

Location Manager Kevin Funston & Joe Burns
Primary Phone Mobile - 213-300-2236
Secondary Phone Mobile - 310-869-7177

This location has been CANCELED

NOT A PERMIT

Location Address 435 S Occidental Blvd, Los Angeles, CA, 90057

Location Type Church

Film Dates 9/17/2012 - 9/17/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Exterior establishing shots; Interior Dialogue; **CANCEL THIS LOCATION**;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs
E/S HOOVER, OCCIDENTAL - NORTH 200'
B/S OF SOUTH BOUND OCCIDENTAL, 435 S OCCIDENTAL BLVD - NORTH 200'

Approximate Footage 601 - 900 **Log Number** 42587

Date(s) 9/17/2012 to 9/17/2012 **Time(s)** 06:00 to 22:00

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Summary Information

Location

Permit Number	F00056205	**Location Manager**	Kevin Funston & Joe Burns
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-869-7177
Production Title	THE NEW NORMAL #106		

Lane / Full Closure LANE CLOSURE: SOUTH BOUND RIGHT HAND TURN LANE, OCCIDENTAL - HOOVER (INCLUDING TRIANGLE STRIPED MEDIAN)

Approximate Footage 0 - 300

Date(s) 9/17/2012 to 9/17/2012 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00056205	**Location Manager**	Kevin Funston & Joe Burns
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-869-7177
Production Title	THE NEW NORMAL #106		

Location Address 310 S Van Ness Ave, Los Angeles, CA, 90020

Location Name ST BRENDAN CHURCH

Location Type Church

Location Description ST BRENDAN CHURCH

Film Dates 9/17/2012 - 9/17/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
56205 - THE NEW NORMAL - AGENT.pdf
56205 - 300 S. VAN NESS - WALK THROUGH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Exterior establishing shots; Interior Dialogue; Votive candles;

Special Effects: F/X Permit # 17595

Type	No. Times Per Day	No. Takes Per Take
Votive Candles	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK OK PER FIRE WALK THROUGH

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Summary Information — Location

Permit Number	F00056205	**Location Manager**	Kevin Funston & Joe Burns
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-869-7177
Production Title	THE NEW NORMAL #106		

Coordinator Note SPOT CHECK FOR SFX OK PER INSP. PARKER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

Posting "No Parking" signs B/S VAN NESS, 3RD ST - SOUTH 300'

Approximate Footage 301 - 600 **Log Number** 42588

Date(s) 9/17/2012 to 9/17/2012 **Time(s)** 06:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of FOX ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/25/2012

Representative's Signature

Kevin Funsten

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

FOX

Name of Principal (i.e. company name) (Please Print)

10201 W PICO BLVD BLDG 1

Los Angeles

California 90064

Principal's Mailing Address (Please Print)

818 655 8350

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☑

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: St Brendans Church CONTACT DATE 9/14/12

FILM/ CREW PRK/ BASE CAMP: 300 S. Van Ness / Wilton

PRODUCTION CO. NAME: New Normal

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: Sept 17

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

Permit #F00056205

UNOFFICIAL VERSION

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: Spot check. Sept 17

Film: Inside Church
Dialogue

*Will use Candle - Votives (5-20) - Spot Check
Obtain F 315 from Film Unit
NO Crew will Handle Candles.

Parking - Trucks/ Equipment
Cast/Crew - 70 Extra - 30

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

New Normal
St Brendans Church 300 S Van Ness

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: PRINT NAME:	X Joe Burns JB Joe Burns	9/14/12
School/Church Representative: PRINT NAME:	X ELAN 323 497-6575	:
Fire Inspector: PRINT NAME:	X LYNN MCKAY ROTH	Office Phone: (213) 978-3675

APPROVED _____ DENIED

LAFD (213) 978-3660
(213) 978-3612

115 AJ.

Permit #F0005620S

UNOFFICIAL